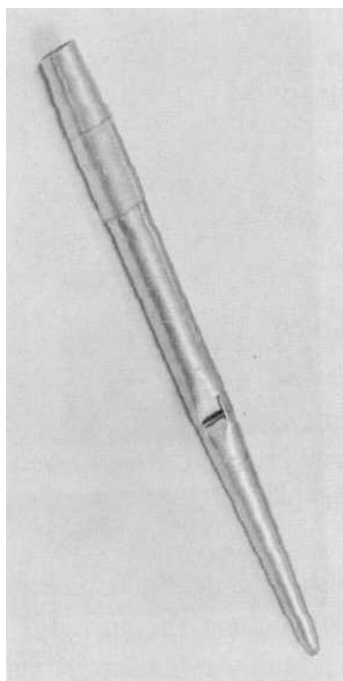


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Our February Event: A Winter Tune-Up

Saturday, February 23 – 8:40 am – noon at University Lutheran Church of Hope
601 – 13th Avenue Southeast, Minneapolis

Multiple sessions will be presented concurrently covering:
Easy Organ Repertoire – new, old, and favorites will be presented by Timothy Strand and Kristina Langlois
Organ – Families of Sound and Basic Registration – French vs. German – Steve Gentile
Handbell Techniques and Repertoire – Amy Maakestad
Choir Techniques and Repertoire for the Smaller Choir Ned Highben
Children's Choir Techniques and Repertoire Ann Schrooten

SPECIAL GUEST SPEAKER: Dr. Paul Manz

Enjoy social time and refreshments at 8:40 during registration and at 10:55. Sessions begin at 9:00. All sessions are FREE to TCAGO members and are available for \$10.00 to non-members. All are welcome and encouraged to attend. **Pre-registration is required.** Registration deadline is Wednesday, February 13. Reply to: Steve Gentile, 5730 Thomas Ave. So. Minneapolis, MN 55410, E-mail: genhen70@msn.com or phone: 612.920.9511. Please see the enclosed flyer. ☐

Pipe Organ Discovery Day February 23, 2008

by Phil Asgian

This year's Pipe Organ Discovery Day will be in Stillwater. Registration and the morning session starts at 10:00 am at the Episcopal Church of the Ascension, 214 North Third St. (35-rank Dobson) and continues with lunch and the afternoon session at Trinity Lutheran Church, 115 North Fourth St., next door (45-rank Schantz). The program concludes at 3:00 pm. This fun-filled event is a great way to expose young people (regardless of age) to the pipe organ. Pipe Organ Discovery Day also provides opportunities for hands-on experience playing with coaching from AGO volunteers. And it is a great opportunity to learn more about how the pipe organ works. A registration flyer is enclosed on a separate sheet in this issue. If you have piano students who may be interested in the organ, this would be a great opportunity for them to learn about the organ. If you have questions, please call Phil Asgian at 651-293-9115.

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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a) Membership/PIPENOTES Subscription

membership@tcago.org

b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*)

Barb Herzog, 952-432-6995

Change of Address (*The American Organist*):

AGO Headquarters
475 Riverside Dr., Ste. 1260
New York, NY 10115
212-870-2310

Placement: Robert Anderson
612-377-4450

eganmusic@earthlink.net

Calendar Coordination/Events

Scheduling:

Michael Barone
651-290-1539 (w)
651-228-9885 (h)
mbarone@mpr.org
Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPEDREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too...
<mbarone@mpr.org>.

FOR SALE: Steinway B, nine years old, mint condition, climate controlled. See pictures at: <http://jeanpeterson.smugmug.com/gallery/3703974#212194112>

This is a beautiful piano at a great price. References available upon request.

Jean Peterson
651 631-2899

TCAGO Calendar of Events 2008

Feb. 23, 8:40 am – noon Repertoire and Techniques: Organ, Children's Choir, Adult Choir, Handbells. Special guest speaker: Dr. Paul Manz

Feb. 23, 10 am – 3 pm PODD – Episcopal Church of the Ascension, Stillwater, & Trinity Lutheran Church, Stillwater

April 5 Student Competition

April 6 Hymn Festival, Central Lutheran Church

May 4 Picnic (location TBA)

June 22-26 American Guild of Organists National Convention

Directory Additions

Barrett, Karin (new member) H (651)778-9075
1400 Searle St. W (952)890-9465
St. Paul, MN 55130
Dir. of Music & Liturgy, St. John the Baptist Catholic, Savage
Email: kbarrett@stjohns-savage.org

Higgins, Bryan H (651)399-8167
731 6th St. E.
St. Paul, MN 55106
Organist/Choir Dir., Lake View Lutheran, Maplewood
Email: bphiggins@earthlink.net

Latham, Ken (new member) H (651)735-4536
2524 Rose Ave. E. W (651)779-3494
Maplewood, MN 55119
Organist, Arlington Hills Presbyterian, St. Paul
Email: klatham@mm.com

Stodola, Elizabeth H (501)219-9977
1500 Bosley Dr.
Little Rock, AR 72227
Retired

Tessman, Andrew H (612)722-1302
4912 34th Ave. S. Cell (612)710-5460
Minneapolis, MN 55417
Organist, Lake Nokomis Presbyterian, Minneapolis
Co-Choir Accomp./Organist, Our Lady of Peace Catholic, Minneapolis
Email: awtessman@stthomas.edu

Dean's Column



Greetings to the Host Chapter of AGO 2008,

We are now just short months away from the national convention. By now many of you have taken advantage of early registration for TCAGO members and have June 22-26 blocked out on

your calendar. Across the country our colleagues are anticipating a great week of professional renewal in the Twin Cities. The steering committee remains very hard at work organizing a great musical event and anticipating the needs of the 2,000+ attendees. Thanks to them and to all who continue to join the effort as convention volunteers. The convention still needs you, so don't hesitate to contact Carol Hipsps (carolhipps@comcast.net) to offer your time and help.

On the local level, I wish to thank the executive board for their good work and commitment to the chapter throughout 2007 and going into 2008. I personally value the experience, energy, and ideas of each of the board members and really look forward to our 4th Monday of the month meetings. As you can see from the photo taken at our November meeting, the board enjoys its time together doing the business of the chapter. Please keep that in mind as the nominating committee makes its calls for the 2008-2009 officer slate!

(Dean continued on page 4)



Happy New Year from the TCAGO Executive Board!

Back row- left to right: Lawrence Lawyer, David Geslin, Mari Lynn Ampe, Michael Edwins, Steve Gentile, Christopher Stroh, Phil Asgian, Barb Herzog, *Pipenotes*, Karen Bartz, Bryan Higgins; *Front row:* Kraig Windschitl, John Salveson, Jeffrey Patry, Melanie Ohnstad. *Not pictured:* Carolyn Diamond and Robert Vickery

TCAGO Officers

Dean: Melanie Ohnstad 952-936-9538 (h) 612-332-3421 (w); 612-910-9907 (cell)
Sub-dean: Steve Gentile 612-729-7344 (w) 612-920-9511 (h); 612-719-4923 (cell)
Secretary: John Salveson 612-869-2726 (h) 612-781-2796 (w); 612-240-2055 (cell)
Treasurer/Investments: David Geslin 612-868-7827 (h) 763-277-0024 (w); treasurer@tcago.org

Board Members

Class of 2008: Philip Asgian, Karen Bartz, Kraig Windschitl
Class of 2009: Carolyn Diamond, Christopher Stroh, Robert Vickery
Class of 2010: Mari Lyn Ampe, Bryan Higgins, Lawrence Lawyer

Committees

Program Committee: Chair: Steve Gentile 612-719-4923 (cell) genhen70@msn.com
 Members: Carolyn Diamond, Michael Barone, Tom Ferry, Yvonne Thomas

Professional Development: Chair: Jeffrey Patry 612-327-9894 (cell); jeffreypatry@yahoo.com
 Members: Megen Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

Education Committee: Chair: Philip Asgian 651-293-9115 (h) 651-696-6913 (w); asgianphilip@qwest.net
 Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive until after 2008 convention

Development Committee: Laura Edman 651-439-1071 (h) tlmaedman@comcast.net
 Members: Merritt Nequette, Linda Armstrong, Jean Krinke

Hospitality: Chair: Carsten Slostad 651-291-8639 (h) 612-673-5150 (w); carstonian@hotmail.com
 Members:

Chaplain: Rev. Michael Edwins 763-529-1998 (w) medwins@att.net

Social Outreach: Laura Edman tlmaedman@comcast.net

Archives: Jerry Bonstrom 612-418-8065 (cell) jbostrom@hclib.org

TCAGO Organ Database: Richard Greene 651-488-9681 rgreene@mac.com

Student Competition: Mary Newton 763-546-1307 (h) 612-251-7552 (cell); MayaNewton@yahoo.com

Guild Exams: Allan Mahnke 612-920-4183 (h) 651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h); whstump@msn.com



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – Mount Olivet Lutheran Church of Plymouth, 12235 Old Rockford Rd., Plymouth, MN 55441

Seeking PT organist, 1 ser./1 reh. Play for special services; coordinate organ tuning; maintain organ music library and budget. Attend monthly staff meetings and regular meetings with supervisor (Director of Music and Worship). Salary based on experience. Contact: Angela House, Director of Music at angelahouse@mtolivet-plymouth.org or phone 763-509-9410.

Past Church Listings

Organist – House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, MN 55105

FT Organist/Director of Music. This is an historic congregation of 1600 members established in 1849. The church features a formal liturgy with excellence in music as an integral part of their identity. Their instruments (including four organs), adult and children's choirs, extensive programming and commissioning activity rank among the foremost in major U.S. churches. We offer a unique opportunity to expand upon their rich musical heritage. Both a creative vision and a commitment to enhance the spiritual experience of worship through music are required. The leading candidate will have substantial church experience and be a nationally recognized organist. Looking for someone with expertise in traditional and contemporary sacred music. Organizational and management skills are required, along with strong human relations and communication skills. The position reports to Dr. David Van Dyke, pastor and head of staff. A half-time choirmaster will be hired during 2008 in consultation with the new Director of Music. A Master's degree is the minimum requirement with a Doctorate preferred.

Salary and benefits commensurate with AGO Guidelines. Applications accepted through January 15, 2008. Position filled by mid-2008. For more information, see www.hohchurch.org. Please submit a résumé, three references and a CD with church service organ music to: The Music Staffing Task Force by mail or by email to hohmusicstaffingtaskforce@gmail.com. Contacts: Lynn Schindler and A.J. Cook, Co-Chairs. 651-457-4998 or 651-653-8650.

Organist – St. Paul's Episcopal Church, 1710 E. Superior St., Duluth, MN 55812

PT Organist, 1 ser./1 reh. Involves liturgy, music planning and staff meetings up to 18 hrs. weekly. Competence and interest in vocal

and/or bell choir conducting could lead to additional duties and salary. Instrument is a well-designed, well-maintained 3/34 Moller recently rebuilt console with multilevel SELI memory system. Position open January 1, 2008. Apply to Organ Search Committee at church or email: kbconsulting@mchsi.com by December 1, 2007. Church website: www.stpaulsduluth.org

Director – See House of Hope Presbyterian under Organist.

Combined – Atonement Lutheran Church, 601 E. Old Shakopee Rd., Bloomington, MN 55420

PT Organist/Choir Director. Harmonize these qualities: alive in God, creative in expression through music, and diverse in style from liturgical hymns to today's music. Arrange these with a passion to create inspiring traditional worship through hymns, liturgy and anthems and you'll get a sense of our mission and goals at Atonement. With personality, a little humor and enough joy to pass on to our congregation and surrounding neighborhoods, we can make beautiful music together. We are waiting to meet the person whose footsteps are directed by God to serve with us and grow with us. Send résumé to alc2@sihope.com or call 952-881-9244.

Combined – Zion Lutheran Church, 128 W. 33rd St., Minneapolis, MN 55408

PT Minister of Music, Organist/Pianist/Choir Director, 1 ser./1 reh. Seeking musician for traditional and contemporary music equally. Ideal candidate will enjoy working with a team in worship planning and special events. Available immediately. Contact: Pastor Mark Schmid at mschmid@zionchurchmpls.org or 612-824-1017. □

(Dean continued from page 3)

Congratulations to Jim Frazier on the completion and publication of his fine book on Maurice Duruflé. His dedicated scholarship produced a book that will long be part of organ and musicological study. We were proud of Jim and delighted in his introduction to his book on January 27th. Thanks to the performers who brought Duruflé's music to us that day as well.

Saturday, February 23rd, is a big day for TCAGO with both the Pipe Organ discovery Day in Stillwater and Tim Strand's and Kris Langlois' repertoire session. See you there!

Melanie Ohnstad, Dean

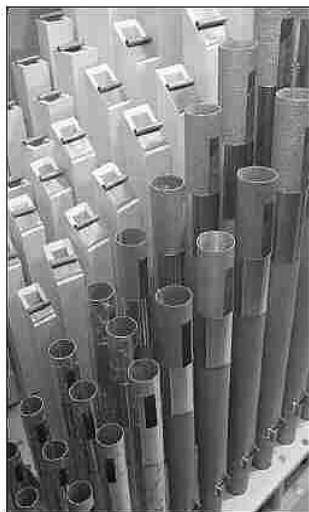
Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.



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tsnyder@ties2.net


25th Anniversary Celebration Organ Concert

by Jane Nienaber

Jane Nienaber will present a recital on **Friday, February 1 at 7:30 pm** at Christ Presbyterian Church, 6901 Normandale Blvd., Edina (Hwy. 100 at 70th St.). The program will celebrate the 25th anniversary of the 55-rank Wilhelm organ and Jane's 20th anniversary as organist/accompanist at the church. Included in the concert will be organ solos, a work written for piano and organ, a vocal solo, flute solo, choir anthems and congregational hymns. There is no admission charge and a reception will follow the concert. For more information, call the church office at 952-920-8515. □



We Need YOU to take part in the convention as a volunteer. A number of you are already on our database, and we thank you. There are many places you can help: help at registration, be a guide on a bus, be a welcoming host at a workshop, be available at one of the worship services or concerts, etc. As you submit your registration, go to the VOLUNTEERS link and sign up. The chapter appreciates it, and all will benefit from your help! For further info, give me a call. Thanks. Carol Hipps, Volunteers Chair, Tel. 952-949-3589



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Pipenotes Archive News February 2008

I had lunch with a former TCAGO Dean on a Friday before Christmas. It was a day off for me but not for him. He was scheduled for work mid-afternoon. His name is printed in the December, 1949 *Pipenotes* where he's reminding the membership that "...your Artists' Series subscriptions are due." (*Pipenotes* for December, 1949 is Vol. 1, No. 1—our first issue.)

L. Robert (Bob) Wolf was our Dean from 1958-60 and a Sub-dean from 1956-58. Being the Dean was a climax to his involvement in our Chapter leadership. In the earlier part of the '50s, he served as a committee member and as an executive board member. When we hosted the 1954 National Convention, Mr. Wolf was the General Secretary working closely with the General Chair, Mary Fellows. (Mary was our Dean from 1946-52 and, after Tom Johnson resigned, in 1962.) Bob spoke of Mary, who taught at Hamlin Univ., as a generous and gracious person who often offered her house as a meeting place to accomplish Guild business.

Bob spoke of another former Dean (1943-1945) and friend, Dr. Arthur Jennings. Dr. Jennings was a professor at the U. of Minn., organist at Plymouth Congregational Church and a connection for use of the Northrop Auditorium organ for some of the Artists' Series performances. (Arthur Jennings retired from the University in 1956. There was a farewell concert in Northrop Auditorium on May 26 of that year.)

As Chairman of the Artists' Series, Mr. Wolf sent a letter to the AGO Minn. membership dated September 19, 1950. Besides urging them to pay their subscription dues for the 1950-51 series, he also invited them to attend the dedicatory recital of the new organ at the Basilica of St. Mary in Minneapolis. Dr. Mario Salvador, organist at the St. Louis (Missouri) Cathedral, played for the formal dedication on October 15, 1950. Here are names of some of the early 1950s artists who performed in the Twin Cities and were sponsored by AGO Minn.: Virgil Fox, Richard Purvis, Robert Elmore, Claire Cocci, Robert Baker, Edwin Arthur Kraft and George Markey.

As for his time as Dean, Bob spoke of "putting out fires." Peer-reviewed recitals were often unkind and unconstructive. He wrote to the AGO President, Harold Heeremans, about a student who missed a part of an AGO Associate exam on the day prescribed because she was involved in an accident. The national AGO would not allow her to make it up that year (1959). Also, she hadn't been refunded a registration fee.

From the Dean's Column in *Pipenotes* for February of 1959, he spoke with frustration of a post not filled: chairman of the hospitality committee. In that same column, he cautioned his readers to be alert to musical building and im-

provement without giving in to a "perceived low musical level of churchgoers." From our luncheon conversation, it sounded as though there were some members in the 1950s who didn't want to "allow" organists with less-than-average skills to be members of our AGO Chapter. Robert Wolf aspired to change that attitude.

Here's what Mr. Wolf said in an October 1958 column: "We need to do a better job of maintaining official records of our existence. We are now developing a system of filing which will permanently preserve our material of correspondence, minutes, programs, etc." From those of us involved in TCAGO history; **thank you!**

Bob Wolf studied organ for 18 years with Rupert Sircom who played at Westminster Presbyterian Church in Minneapolis. Besides being his student, he was also his assistant at Westminster. Rupert Sircom unexpectedly died between services on Easter Sunday in 1962. In preparing for his funeral, Mildred (wife) told Bob that her husband must have had a notion about a health emergency because earlier, he requested that Bob play for his funeral and that he play a piece that he had been studying in his lessons. Playing for the funeral was an emotionally difficult task, Bob said, especially during the also requested final chorus from Bach's *St. Matthew Passion* sung by a 70-voice choir.

In the early 50s, Bob was the organist/choir director at Ascension Episcopal Church in Stillwater. It was a long commute from his home in Minneapolis, so when the position of director of music at Salem (English) Lutheran Church was offered, he said "yes." In an effort to find a staff/solo singer for his choir, he spoke with Paul Manz. Paul suggested a singer from his church, Mt. Olive Lutheran. That soloist, Marlys, was hired and before long, Bob and Marlys began dating. Eventually Bob offered her an engagement ring. They were married at Salem in 1956. There are three children in the Wolf family, two girls and a boy. The youngest daughter is the only one who has seriously studied music. She has a Master's Degree in Viola Performance and plays locally with the Art Aria String Quartet. There are grandchildren too.

After Salem Lutheran, the next church position was in St. Paul, and that one was to last 46 years. In 1959, Robert was hired as the organist/choir director at Central Presbyterian Church. He had staff soloists there too and a budget to maintain a high quality music program. Since retiring from Central Presbyterian in 2005, Robert has been substituting in various churches.

Bob's church positions were not full time. His full time job for 41 years was as district traffic manager with the Soo Line Railroad. He retired in 1983 but, retirement wasn't satisfying. Within a year he returned to work using knowledge from his pre-Soo Line years when he majored in mortuary science at the U. of Minnesota. From 1984-2005, he worked for Werness Brothers Funeral Chapels. His current employment is with Washburn-McReavy Funeral Chapels. He was on his way to work in Edina after our lunch.

To our former dean, L. Robert Wolf, thank you for your years of dedication and service to the AGO. Your achievements have enriched our history and, we thank you for the memories.

Jerry Bonstrom, Archivist □



WITNESS: The Duke Ellington Effect

VocalEssence concert witnesses to the influence of composer Duke Ellington

Every year since 1991, Philip Brunelle and VocalEssence have focused on the music of African American composers and performers in the VocalEssence WITNESS concert. Since 2005, Ordway Center for the Performing Arts has partnered with VocalEssence to present WITNESS. In 2008, the spotlight will shine on the music and impact of Duke Ellington —

not only a great performer and band-leader, but also considered the most important composer in jazz history.

The WITNESS concert will feature a “big band”-style orchestra, the VocalEssence Chorus & Ensemble Singers and conductor Philip Brunelle along with baritone soloist Dennis Spears, pianist Sanford Moore and sound effects master Tom Keith.

WITNESS: The Duke Ellington Effect

**Sunday, February 17, 2008
4:00 pm**

**Concert Conversation at 3 pm
in the Marzitelli Foyer
Ordway Center for the Performing Arts, St. Paul**

**Tickets: \$20-\$35
Student and group discounts
available. Service charges
apply.
To order:
651-224-4222
www.ordway.org**

The first half of the concert will explore the “Ellington Effect” — how Duke Ellington’s adventurous spirit opened the way for the next generation of African American composers such as William Banfield and Stephen Newby.

Ellington’s career was accelerated by his national radio appearances on the weekly Cotton Club broadcast, making his name a household word in America. After intermission, Sanford Moore will host a re-enactment of the grand old days of the radio program, complete with sound effects by Tom Keith (the sound effects guru of *A Prairie Home Companion*). The highlight of the radio program will be music from Ellington’s “Sacred Concerts” — a fusion of jazz, classical music, choral music, spirituals, gospel and blues featuring Dennis Spears as baritone soloist.

(Witness continued on page 8)

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(*Witness* continued from page 7)

Expect unique, dramatic sounds from **WITNESS: The Duke Ellington Effect**...including a first for VocalEssence – chorus with tap dancer!

**Edward K. (Duke)
Ellington**
1899–1974

Born April 29, 1899 in Washington DC, composer, band-leader, and pianist Edward Kennedy (“Duke”) Ellington was recognized in his lifetime as one of the greatest jazz composers and performers. Nicknamed “Duke” by a boyhood friend who admired his regal air, the name stuck and became indelibly associated with the finest creations in big band and vocal jazz. A genius for instrumental combinations, improvisation and jazz arranging brought the world the unique “Ellington” sound that found consummate expression in works like “Mood Indigo,” “Sophisticated Lady,” and the symphonic suites *Black, Brown, and Beige* (which he subtitled “a Tone Parallel to the History of the Negro in America”) and *Harlem* (“a Tone Parallel to Harlem”).

Beginning keyboard studies at the age of seven, Ellington’s earliest influences were the ragtime pianists. He taught himself harmony at the piano and at 17, made his professional debut. Encouraged by Fats Waller, he moved to New York in 1923 and, during the formative Cotton Club years, experimented with and developed the style that would quickly bring him worldwide success and recognition. Ellington would be among the first to focus on musical form and composition in jazz using ternary forms (three part structure) and “call-and-response” techniques in works like *Concerto for Cootie* and *Cotton Tail*. In this respect, he would influence the likes of Thelonius Monk and Charles Mingus.

Among Ellington’s many honors and awards were honorary doctorates from Howard and Yale Universities, membership in the American Institute of Arts and Letters, election as the first jazz musician member of the Royal Music Academy in Stockholm and the Presidential Medal of Freedom.

Adapted from www.schirmer.com

Duke Ellington’s *Sacred Concerts* show the variety of styles Ellington yoked together in a celebration of faith that allows entertain-

ment and devotion to mingle freely. Classic 1940s dance band moves sit comfortably beside introspective blues and full-throttle gospel. Instrumental and vocal virtuosity share the spotlight with supple, graceful choral and ensemble writing.

—Allan Kozinn, *The New York Times*

Sanford Moore

Sanford Moore (composer, arranger, producer and pianist) is the director of the University Gospel Choir. He is perhaps most noted as the founder, director and arranger for the award-winning vocal jazz ensemble Moore By Four. He has traveled extensively with his ensemble doing workshops and concerts in the U.S., Europe and Japan. He has shared the stage with such notable jazz artists as Bobby McFerrin, Harry Connick Jr., the late Dizzy Gillespie, Carmen McRae, Sarah Vaughn and Joe Williams.

With Moore by Four, he is featured on the VocalEssence WITNESS recording: *What A Mighty God: Spirituals and Gospels for Chorus*, which is among Clarion Records’ best-selling releases. His additional choral experience includes working with the Minnesota Chorale, the Bach Society and the Dale Warland Singers.

In addition to his work with Moore By Four, Sanford Moore is sought after as a musical director and arranger for theatrical and choral productions. He was the musical director most recently with Penumbra Theatre’s production of *Dinah Was, Mixed Blood* Theatre’s production of *Two Queens One Castle*, written by and featuring Jevetta Steele and Hey City Theatre’s production of *Smokey Joe’s Café*. Other musical direction credits include *Fever*, a tribute to Peggy Lee featuring Connie Evingson, the Guthrie Theater’s production of *Dream on Monkey Mountain* (directed by Bill T. Jones), *Triumph of Love*, *As You Like It*, and the production of *Crowns*, in addition to Mixed Blood Theatre’s *Black Belts I, II and III*, featuring Jevetta Steele. He is also the creator, together with director Richard T. Thompson and choreographer Garry Q. Lewis, of an original musical review trilogy (*Always and Forever*, *2-Gether* and *Living Beauty*) with Illusion Theatre.

Sanford Moore has extensive experience arranging and conducting industrial and business theater productions, as well as writing and producing jingles. He has served as producer, arranger and pianist on various recording projects including



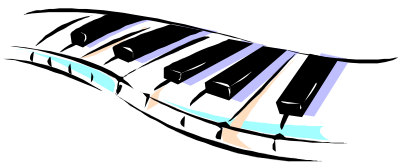
Swing Fever, Deck The Halls, I Let a Song Go Out of My Heart: A Tribute to Duke Ellington, I Have Dreamed, Fever, Some Cats Know, and his first solo recording, My First Love: A Collection of Hymns, Gospels and Spirituals. He also serves as minister of music for the Fellowship Missionary Baptist Church in Minneapolis.

Dennis Spears

Dennis Spears previously appeared with VocalEssence in the critically and popularly acclaimed rap-symphony *Dream N' the Hood* by Gregory T. S. Walker. An active singer and actor, he has recently appeared on the Penumbra stage in *Ain't Misbehavin'*, *Black Nativity—A Homecoming* and *Blue*. Other acting credits include *Ain't Misbehavin'* at Actor's Theatre of Louisville, *Crowns* at the Guthrie Theater and *Smokey Joe's Café* at Hey City Theatre. An accomplished jazz vocalist, Dennis made his splash in jazz as a featured vocalist with jazz vocal ensemble, Moore By Four. Minnesota Jazz Music Awards named him "Best Male Jazz Vocalist." He has performed in jazz festivals nationally and internationally with such legends as Ella Fitzgerald, Sarah Vaughn, Joe Williams, Carmen McCrae and



Dee Dee Bridgewater. Solo recordings include "I Hear It," "Why Try to Change Me Now," and his first national release, "Evening Candlelight." □



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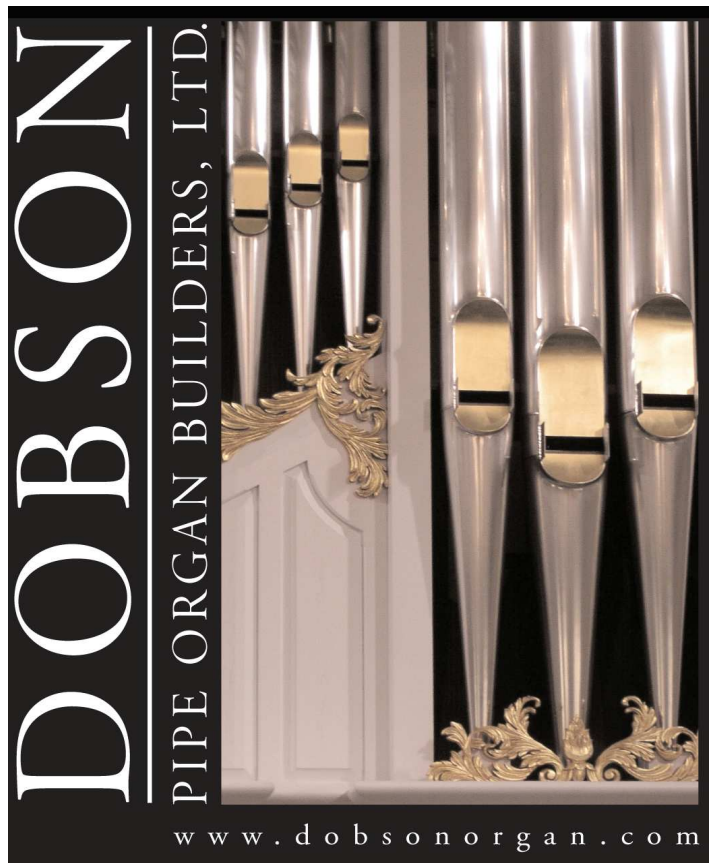
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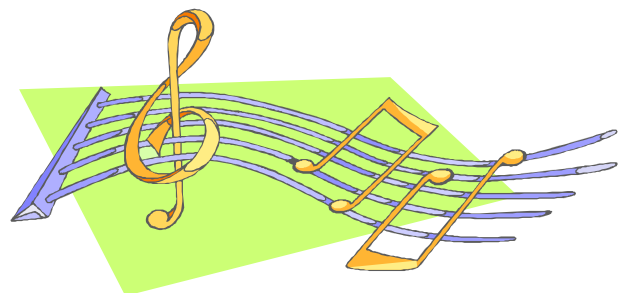
Substitute Listing as of 1/5/08

(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(SO) Diane E. Alveshere	alveshere@charter.net	
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda Armstrong	763-475-7142	
(O) Maureen Armstrong	651-633-4674 x114	
(S) Megen Balda	651-263-5373	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(O) Megan Baumann	meabauma@gmail.com	
(O) George H. Behr	763-522-6719	
(SOC) Helen Billing	651-483-3653	
(O) George Blackney	gblackney@goodshepherdgvg.org	
(O) Mary Bonde	marybonde@gmail.com	Lutheran (LCMS)
(SOC) Christopher Brand	612-588-5489	
(SC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-674-7375	Catholic, Protestant
(S) James Callahan	651-224-3285	Roman Catholic
(O) Marjorie Carlson	612-377-2074	
(SOC) Daniel C. Cherrix	404-550-5108	
(O) Dr. Walter G. Cogswell	651-653-1938	
(O) Rev. Richard F. Collman	507-645-1357	
(O) Paul Cornick	612-627-9530	
(SO) Sharon Currie	651-636-3704	
(O) Peter Dahlstrom	pdahlstr@ties2.net	
(S) Laura Edman	651-439-1071	
(O) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran, Episcopal
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(SC) Paul Fedora	612-823-6436	
(O) Mark Fidely	763-559-1241	Lutheran
(O) David Fiebigler	651-717-9690	
(SOC) Sharon Follingstad	763-535-4586	Luth, Meth, Epis, Presby, Reformed
(O) Raymond F. Ford	952-938-9064	
(SO) Rachel J. Foster	fosterr@stolaf.edu	
(O) Priscilla M. Franken	952-440-3790	
(S) Charles Fruhstuck	651-489-3181	Luth.(LCMS), Cath.
(SC) Sheldon Gaard	507-318-9563	
(O) James T. Gerber	612-874-9721	
(S) Amy Glasscock	amyglass_99@yahoo.com	
(O) Margaret Gohman	651-423-1846	
(S) Florence Gossett	763-757-0411	
(SO) Jon Kevin Gossett	jon@gossett.us	
(O) Charlotte L. Grantier	952-934-3425	
(O) Bjorn K. Gustafson	612-991-1055	
(O) Kathrine Handford	612-747-7861	
(SO) Mark Hanson	763-213-5208	
(O) Jeremy Paul Haug	jeremyphaug@aol.com	
(OC) Barbara Brooks Hays	651-490-1272	
(OC) John Helgen	612-827-6006	
(SO) Robert J. Henstein	651-459-7477	
(O) Bryan Higgins	651-399-8167	
(SOC) Terry Hoopman	tkhoop@msn.com	
(SOC) Gladys L. Howell	651-275-3483	
(OC) Jeffrey Jamieson	952-941-3164x116	Roman Cath./Epis.
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	diannejelle@msn.com	
(O) Ralph Johansen	rejhansen@hotmail.com	
(O) Raymond Johnston	651-769-5248	
(SO) Mary Josefson	763-544-5390	
(SOC) Winston Kaehler	651-699-4183	
(SO) Kim Kasling	320-685-8833	

Key/Name	Ph./Email	Denom. Pref.
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(O) Mark Kieffer	612-827-1805	
(SOC) Gil Kiekenapp	651-281-0340	
(SOC) Sharon Kleckner	651-698-2714	
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(O) Cynthia Mortensen	651-330-5109	
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(SOC) Jon Naatjes	952-412-6334	
(O) Mary Newton	763-546-1307	Luth., Presbyterian
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(O) Dorothy M. Paulson	651-488-9805	Catholic
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(S) Corine Petraborg	cpetraborg@comcast.net	Lutheran, Epis.
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(SO) Karine Platt	763-420-8616	
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(SO) Kenneth Qian	qian@stolaf.edu	
(SO) Tim Rand	trand@usfamily.net	
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(O) John Salvesson	612-240-2055	Catholic/Lutheran
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**A Conference of Lectures,
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+++

**Saturday, March 1, 2008
Luther Seminary – St. Paul, Minnesota**

Join **Larry Palmer, Kristina Langlois, Mary Kay Geston, Gary Simpson and Paul Westermeyer** to celebrate the 100th anniversary of the birth of Hugo Distler. Clinicians will discuss Distler's life, perform some of his music and consider how it might be used in a congregational setting. A workshop on Dietrich Bonhoeffer, who lived at the same time as Distler, will discuss the German political context of the period and contrast Bonhoeffer's theological response with Distler's.

The conference will conclude with a service of Evening Prayer which will include Distler's "Totentanz" (Dance of Death). The service is free and open to the public and begins at 3:30p.m. in Chapel of the Incarnation, 1490 Fulham, St. Paul, Minnesota.

The conference is sponsored by Luther Seminary's Master of Sacred Music program.

Pre-registration is required by February 22, 2008. Cost is \$65/person (\$45/student). **To register**, go to <http://www.luthersem.edu/distler>, or call the Master of Sacred Music Office, 651-523-1612.

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followed by PIPEDREAMS

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.



Calendar of Events

February

Friday, Feb. 1, 7:30 pm

Jane Nienaber Organ Recital, Christ Presbyterian Church, Edina

Tuesday, Feb. 5, 12:35 pm

Lunch-Time Organ Recital (Kathryn Moen), Church of Saint Louis King of France, 506 Cedar St., St. Paul

Tuesday, Feb. 12, 12:35 pm

Lunch-Time Organ Recital (Tim Strand), Church of Saint Louis King of France, St. Paul

Sunday, Feb. 17, 4:00 pm

WITNESS: The Duke Ellington Effect, Ordway Center, St. Paul; Tickets: 651-224-4222 or www.ordway.org

Tuesday, Feb. 19, 12:35 pm

Lunch-Time Organ Recital (Velda Graham), Church of Saint Louis King of France, St. Paul

Saturday, Feb. 23, 8:40 – noon

A Winter Tune-Up (TCAGO Event), University Lutheran Church of Hope, Minneapolis (**Pre-registration required**)

Saturday, Feb. 23, 10:00 am – 3:00 pm

PODD, Episcopal Church of the Ascension, Stillwater

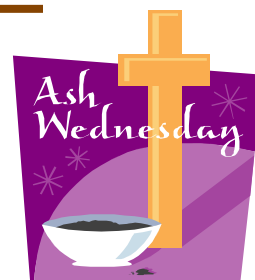
Tuesday, Feb. 26, 12:35 pm

Lunch-Time Organ Recital (Kirsten Falc Uhlenberg), Church of Saint Louis King of France, St. Paul

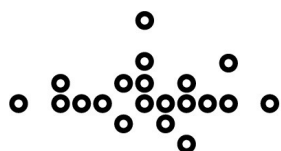
March

Saturday, March 1

Conference of Lectures, Workshops & Evening Prayer, Luther Seminary, St. Paul



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PROGRAM NO. 0804 2/03/2008

New Organs in the New Year (Part 2)...continuing our survey of recent instruments, with visits to Georgia, Ohio, Texas and Virginia.

GEORGE FRIDERIC HANDEL: Concerto No. 2 in B-flat, Op. 4, no. 2 (movements. 1 & 2). ALEXANDRE GUILLMANT: March on a Theme of Handel – Richard Morris (2005 Schlueter/1st Presbyterian Church, Savannah, GA) MSR Classics CD-1187

C. S. LANG: Fanfare, Op. 85. HERBERT HOWELLS: Psalm-Prelude, Op. 32, no. 3 (Psalm 23, verse 4). CHARLES VILLIERS STANFORD: *Allegro non troppo e pesante* (No. 2), from 6 Short Preludes & Postludes, Op. 101 – Scott Hayes, Stan Osborn (1927 Skinner-2006 Muller/ Morley Music Hall, Lake Erie College, Painesville, OH) Muller CD-647

MICHAEL BURKHARDT: Improvisation on “St. Denio”. LOUIS VIERNE: *Meditation* (No. 7), from 24 *Pieces in Free Style*. CHARLES WESLEY: Variations on “God Save the King”. ROBERT ELMORE: Pavane, from *Rhythmic Suite*. CHARLES-MARIE WIDOR: Toccata, from Organ Symphony No. 5, Op. 42, no. 1 – Michael P. Snoddy (2006 Garland/Brentwood Trail Presbyterian Church, Dallas, TX) Pipedreams Archive (recorded 3/13/06)

FREDERICK SWANN: *Amazing Grace*. SETH BINGHAM: *Roulade*, Op. 9, no. 3. J. S. BACH (arranged Fox): *Sheep may safely graze*. YORK BOWEN: Fantasia, Op. 136 – Christopher D. Martin (2005 Schantz/Grace Covenant Presbyterian Church, Richmond, VA) Pipedreams Archive (recorded 2/26/06)

PROGRAM NO. 0805 2/10/2008

In the Spotlight...we’ve circled the globe to bring you this collection of concert performances featuring the pipe organ in solo, in ensemble, with piano, and with choir.

ARTHUR SULLIVAN (transcribed Heywood): *The Pirates of Penzance* Overture. EDWIN H. LEMARE: *Rondo Capriccio* (A Study in Accents), Op. 64 – Thomas Heywood (1927 Casavant, rebuilt 2001 by Schantz/St. Andrew’s Lutheran Church, Mahtomedi, MN) Pipedreams Archive (recorded 9/12/06)

J. S. BACH: Prelude & Fugue in C, S. 547 – Paul Jacobs (2004 Mander/Sydney Grammar School, Sydney, Australia) Pipedreams Archive (recorded July 2007)

NAJI HAKIM: *Kyrie & Gloria*, from *Messe Solennelle* for Choir and Two Organs – Indianapolis Festival Chorus/Frederick Burgomaster, director;

Marko Petricic (1990 Wolff) and Charles Manning (1992 Taylor & Boody/Christ Church Cathedral, Indianapolis, IN) Pipedreams Archive (recorded 4/25/05)

MARCEL DUPRÉ: Variations on a Noël, Op. 20 – Hector Olivera (2003 Blackinton/Benson Great Hall, Bethel University, Arden Hills, MN) Pipedreams Archive (recorded 4/22/05)

DAN LOCKLAIR: *Sonata da Chiesa* (1998) – Robert Cronin, flute; André Lash (1985 Andover positiv/Museum of Art, Knoxville, TN) Pipedreams Archive (recorded 6/29/99)

WITOLD LUTOSLAWSKI: Variations on a Theme of Paganini – Olivier Luciani, piano; Touve Ratovondrahety (Orleans, France) Pipedreams Archive (recorded May 2003)

Note two upcoming **public appearances** by Michael Barone. He will engage Hector Olivera in onstage conversation (2:15PM) prior to Mr. Olivera’s 3PM solo recital at Verizon Hall in Philadelphia (**February 16, 2008**), and will serve as master-of-ceremonies for a Pipedreams Live! event with local organists (2PM) at St. Luke’s United Methodist Church in Indianapolis (**February 17, 2008**). Come on down!

PROGRAM NO. 0806 2/17/2008

The Spirit of Youth...these talented musicians, all in their twenties, demonstrate again that the future of the pipe organ is in good hands.

W. A. MOZART: Fantasy in f, K. 608 – Vincent Dubois (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV CD-166

J. S. BACH: *Air*, from Suite No. 3 in D, S. 1068. MAX REGER: Variations & Fugue on “God save the king” – Felix Hell (2005 Rieger-Kloss/Independent Presbyterian Church, Savannah, GA) MSR Classics CD-1162

FRANÇOIS COUPERIN: *Sanctus & Agnus Dei*, from *Mass for Parish Use* – Jean-Baptiste Robin (1790 Clicquot/Cathedral of St. Peter, Poitiers, France) Naxos CD-8.557741

CHARLES-MARIE WIDOR: *Allegro* (Fugue, III), from *Symphonie Gothique*, Op. 70. WILLIAM BOLCOM: *Jesus loves me* (Gospel Prelude #1, Book II). MARCEL DUPRÉ: *Allegro deciso* (III), from *Evocation*, Op. 37 – Nicole Marane (2002 Ruffatti/Church of the Epiphany, Miami, FL) Pipedreams Archive (recorded February 2004).

Ms. Marane, a graduate student at the Eastman School, won the first **Miami International Organ Competition** in 2004. This year’s Competition final-

ists will compete at Epiphany Church on **February 22, 2008**. For background on our other young performers, check our website at pipedreams.org.

DOMENICO SCARLATTI: Sonata in g, K. 31; Sonatas in C, K. 84 & 58 – Vincent Boucher (1993 Wilhelm/Holy Redeemer Church, Montreal, Quebec) ATMA CD-2341

SAMUEL SEBASTIAN WESLEY: *Andante* in C (1871) and *Choral Song* (1842) – James McVinnie (1873 Willis/St. Michael & All Angels, Tenbury) Naxos CD8.57041

PROGRAM NO. 0807 2/24/2008

The English Concerto...history accords the ‘invention’ of the organ concerto to Handel, whose example inspired many more composers in his adopted homeland.

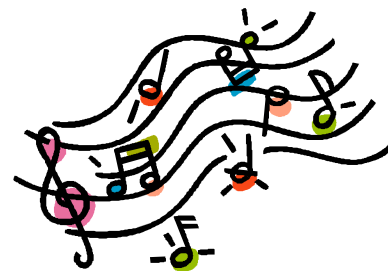
JOHN STANLEY (1712-1786): Concerto No. 1 in D, Op. 2 – Ensemble Pian & Forte; Antonio Frigé 1989 Klop/Basilica Santa Maria della Passione, Milan) Nuova Era CD-7019

WILLIAM CROTCH (1775-1847): Concerto No. 2 in A – Milton Keynes Chamber Orchestra/Hilary Wetton, conductor/Andrew Lumsden (unidentified positiv) Unicorn-Kanchana CD-9126

MATTHEW CAMIDGE (1774-1844): Concerto No. 6 in G – Colin Wright (1769 Snetzler-1995 Wood/Beverly Minster, England) Priory CD-810

JOHN STANLEY: Concerto No. 3 in G, Op. 2 – Parley of Instruments; Roy Goodman (1985 Goetze & Gwynn positiv) Hyperion CD-66338

RICHARD POPPLEWELL: March, from Suite for Organ; Organ Concerto No. 2 in F – Ulster Orchestra/Sir David Willcocks, conductor; Jane Watts (1861 Hill, restored 1978 by Mander/Ulster Hall, Belfast) Priory CD-874



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Join Us for a Church Musician Winter Tune-Up

Saturday, February 23, 2008

8:40 am to Noon

University Lutheran Church of Hope

601 13th Ave SE

Sponsored by the Twin Cities American Guild of Organists

FREE for members -- \$10.00 for non-members

These workshop sessions are intended for musicians at any level.

SPECIAL GUEST SPEAKER: Dr. Paul Manz

Join us for a morning of education, networking, and fun!!!

Check-in and refreshments begin at 8:40 am

Session I – 9:00 – 9:55

Easy Organ Repertoire -
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Session II – 10:00 – 10:55

Organ – Families of Sound & Basic
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Part I – basics ☐

Amy Maakestad

Hand bell Techniques & Repertoire

Part II – advanced ☐

Amy Maakestad

(break and goodies 10:55 – 11:10)

Session III – 11:10 Special Guest Speaker: Dr. Paul Manz ☐

Pre -registration required (pay at check-in table).

Please check the sessions you will attend.

Registration Deadline: Wednesday, February 13.

Steve Gentile, 5730 Thomas Ave. So., Minneapolis, MN 55410

E-mail: genhen70@msn.com phone: 612.920.9511

Name _____ Address _____

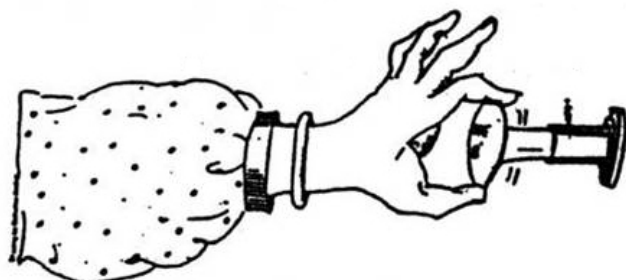
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SATURDAY, February 23, 2008

10:00 am - 3:00 pm

Free pizza lunch provided

Program starts at Episcopal Church of the Ascension
214 North Third St., Stillwater

Program continues and concludes at Trinity Lutheran Church
115 North Fourth St., Stillwater

For more information, call Phil Asgian 651.293.9115
Or email to asgianphilip@qwest.net

Pre-registration strongly encouraged

Name_____Age_____Grade_____

Address_____City_____Zip_____

E-mail Address_____Phone_____

*Mail this form to Phil Asgian, 475 Laurel Avenue, St. Paul, MN 55102

The J. Michael Barone *Pipedreams*® Scholarship

- Purpose:** Established by the Twin Cities Chapter of the American Guild of Organists, the J. Michael Barone *Pipedreams*® Scholarship honors the inestimable contributions of Michael Barone to the pipe organ world through scholarships to young musicians wishing to study the pipe organ.
- Eligibility:** Open to students in grades 7 – 12 with demonstrated keyboard competency who are living in the Twin Cities metro area. Previous organ studies are not required.
- Award:** 2 – \$500 annual awards and complimentary chapter membership in the TCAGO. Students may reapply for the scholarship. Students will be expected to purchase organ shoes and music as needed.
- To Apply:** Applications need to be submitted by **April 1, 2008**. Complete application form and mail to:
J. Michael Barone *Pipedreams*® Scholarship
Attn: Karen Bartz
House of Prayer Lutheran Church
7625 Chicago Avenue South
Richfield, MN 55423
- Contact: Karen Bartz
Email: kbartz@house-of-prayer.com
Phone: 952-936-9682
- Audition:** Auditions will be held Saturday, **April 26, 2008** at Westminster Presbyterian Church in downtown Minneapolis. Directions: www.ewestminster.org/directions.asp
- A brief keyboard competency audition is required. This may be at the piano or the organ.
Applicant should be prepared to play:
- 1) Bach: Invention (two-part)
 - 2) A contrasting piece from the Classical or Romantic period
 - 3) Choice of a four-part hymn.
 - 4) Hymn to be sight-read as chosen by the Scholarship Committee.
 - 5) A brief interview with the committee.
- Instructors:** The scholarship committee will help match students with teachers if the student does not have an instructor. Instructors should be members of the AGO.
- Performance:** Scholarship winners may have an opportunity to perform at a TCAGO sponsored event each year and be recognized for their efforts.

Application: Name: _____
Address: _____
City: _____
State/Zip: _____
Phone: _____
Date of Birth: _____
Years of Keyboard Study: _____

Recommended by: _____
Address: _____
City: _____
State/Zip: _____
Phone: _____

I recommend this student as a candidate for a J. Michael Barone *Pipedreams*® Scholarship.

Signature: _____